

THE CARMELITE

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MAY 15, 1930

FIVE CENTS

COUNCIL SESSION

"Not compromise, but a new solution based on good will and pooled intelligence." Those words of Jane Addams' express the spirit in which the City Council and interested citizens at last night's meeting tackled the latest problems concerning the welfare of Carmel.

A decision to call upon the advisory board was reached after thorough discussion of the now familiar Murphy petition. On the grounds that granting the requested permission would be illegal, the Council denied the petition. The advisory board, meeting on May twenty-sixth, is to consider the future of Carmel in its larger aspects, with particular reference to the establishment or non-establishment of an industrial zone. The enabling ordinance in connection with the fire bond issue was passed and is published in this issue of The Carmelite. An ordinance granting permission for the erection of a commercial garage at Sixth and Junipero was given its first reading. The tentative suggestion of a supplementary zone for hotels was sup-

erseded by a draft ordinance amending the zoning ordinance. The amendment, if adopted, would permit the construction or alteration of hotels in the residential district, subject to the approval of property owners in the district concerned and, further, subject to approval of the Council after a public hearing.

As a safety measure, four trees in the vicinity of Fourth and Monte Verde

REGISTER BEFORE MAY 16 FOR SCHOOL BOND VOTE

(See Page Two)

were ordered removed.

Miss Catherine Morgan notified the Council of her inability to accept the proffered appointment to the advisory board.

SUIT AGAINST THE CARMELITE HEARD TODAY

The case of Eugene A. H. Watson vs. Joe Coughlin, involving title to The Carmelite, was heard in the Superior Court at Salinas this (Thursday) morning before Judge H. G. Jorgensen.

Mr. John Thompson, of Monterey appeared for the plaintiff, who was not in court; Mr. H.C. Wyckoff, senior partner of Messrs. Wyckoff & Gardner, Watsonville, represented the defendant.

J. A. Coughlin, editor and publisher of The Carmelite, was the only witness placed on the stand. Evidence was confined to the transactions whereby Paul-

ine G. Schindler assigned The Carmelite to the plaintiff, who, in turn, assigned the newspaper to the defendant.

The assignments were submitted in evidence, together with correspondence in which the plaintiff had acknowledged that ownership was vested in the defendant.

Mr. Wyckoff rested The Carmelite's case without argument; Mr. Thompson requested and was granted three days in which to file pleadings citing authorities. Judgment is expected to be handed down during the course of next week.



WOODCUT: ANDRE JOHNSTONE

Paul Flanders
Drawer 2

Carmel News

PROPOSED REVISION OF ASSESSMENTS

The city map embodying the recommendations of the Assessment Revision Committee is an object of interested study on the part of callers at the Town Hall.

The committee, composed of George L. Wood, Charles L. Berkey, Hugh L. Comstock, Fred Leidig, George M. Whitcomb, Grant Wills, Byron G. Newell and H. P. Laroutte, with Peter Mawdsley as secretary, attempted to put new valuations on Carmel property through methods of appraisal in general usage among real estate evaluators. They considered selling prices, "asked" prices, rental and income values on each separate piece. In no case did the committee go to the full amount of what they considered the present market value of the property.

Figures shown upon the committee's map are to be divided by three to arrive at taxable values. For instance: the southwest corner of Ocean and Dolores has been valued by the committee at \$19,000. Divided by three, this gives \$6,333 as the recommended assessment value. Last year's assessments was on the basis of \$3,120 on the same property.

Assessments on other business property will be practically double if the valuations of the committee are accepted by the assessor. Several lots on Dolores Street, between the post office and Ocean Avenue, which had an assessed value of \$2,200 last year, will now be assessed at \$4,000—valued at \$12,000.

The property on which Staniford's Drug Store is located, at the corner of San Carlos and Ocean, was assessed at \$2,840 last year—now \$5,533 at a market estimate of \$16,500.

Herbert Heron's land, at the corner of Ocean and Lincoln, is given a market value of \$14,000, making a taxable value of \$4,666. Last taxed on an assessment of \$2,430.

Resident property valuations were slightly lowered in some cases, slightly increased in others.

Formerly valued at \$30,000 and taxed at \$15,300 the McKenzie sand-dunes parcel of 10.18 acres is now given a market value of \$111,000. Lots near Carpenter and Ocean are higher in estimated sales price, other parcels nearer Carmel Woods have, in the opinion of the committee, dropped in value. Ten lots occupied by Hotel La Playa in the residential district have been valued at

\$1,400 apiece along Camino Real, \$1,500 along Carmelo.

Commenting upon the figures finally decided upon, the committee's report states: "In arriving at these results we were guided more by a desire to establish fair relative values between various portions of the territory under consideration than to set absolute values anywhere."

VISITATION DAY AT SUNSET SCHOOL

This past week friends of Sunset school have been interested in observing the type of work carried on in the school. The exhibits of art, clay modelling, pottery wood construction, booklets, sand-table panoramas, and dramatizations of the actual class work show clearly the value of vitalizing subject matter and affording opportunity for creative effort. The kindergarten children with their delightful little impromptu dramatizations evidenced the training received in acquiring social grace and adaptability. The first grade was proud to invite visitors to the little "Home" they have built, and pointed out many splendid paintings, their own creative efforts. The second grade pupils showed a comprehensive knowledge of "The School and the Community" and pointed out places of interest in a replica of Carmel they have made. The third grade charmed with its understanding of "Children of Other Lands." The fifth grade pupils took the parents on a trip "Seeing the United States." The sixth grade depicted in various forms the creative work carried on in the class, emphasizing "Transportation." The seventh grade booklets covered the main points in "The Progress of Civilization" through the ages, and the eighth grade has a striking visual exhibit of "Our Country in Relation to the Other Countries."

Those who are interested in world peace will see a possible solution to this paramount issue if they come to the World Peace Pageant to be presented at Sunset school tomorrow (Friday) afternoon at two.

SCHOOL BOND ELECTION

Friday, May sixteenth, is the last day upon which voters may register for the election to decide on a \$225,000 bond issue for improvement of Monterey Union High school.

The high school board of trustees, on the advice of Argyll Campbell, attorney for the body, have set the date of the election for Monday, June sixteenth, one week ahead of the date previously reported. Polling place for the Carmel district will be Sunset school.

THE CARMELITE, MAY 15, 1930

THE SEASON OF PLAYS GETS UNDER WAY

Carmel's 1930 play season is now an assured fact. It will have a brilliant opening with Sir Arthur Pinero's "The Amazons," to be played on May thirtieth at Carmel Playhouse by the Travers Réperand theatre world of San Francisco.

On the two nights following, May thirty first and June first, this company will present the famous Viennese play, "The Affairs of Anatol," by Arthur Schnitzler.

Reservations for this engagement, subject to the priorities of season subscribers, may now be made by mail.

"The Amazons" had two gala performances at the Palace of the Legion of Honor in April, attended by the society and theatre world of San Francisco.

"The Affairs of Anatol," after its premiere performances in Carmel, will open the new *theatre de luxe* in the Fairmont Hotel, to be called the Travers Theatre, in honor of the indefatigable Reginald Travers, for twenty years the "never-say-die" genius of San Francisco's amateur theatre.

Carmel's "pre-view" of the new Fairmont Hotel season, a season entirely sold out in advance by subscription, is a partial fulfillment of Edward Kuster's cherished ambition to see Carmel as a trying ground for new productions of both new and old plays. The Drama Guild, entertaining the Travers group as house-guests, is backing Mr. Kuster in his endeavor to stage a number of similar "first" this year.

Carmel's first local production will be the musical play "A Song of Sixpence," a modern adaptation of "The Beggar's Opera." It will be presented on June with extra performances on July fifth and seventh. Morris Ankrum, for many years a brilliant figure in Little Theatre activities and best known to Carmel through his production of "The Emperor Jones" several years ago, will arrive June first to begin rehearsing the leading role in "A Song of Sixpence," and to take charge of a summer work-shop of play production, designed to accommodate a limited number of students of the theatre.

The Forest Theatre directors have a most attractive program outlined for the summer, all details of which will be made public in next week's paper. Edward Kuster and the outdoor theatre board have decided upon a series of plays which will not conflict with each other. On the fourth and sixth of July, "God of the Gods," a drama of prehistoric Indian setting, written by Carroll Aiken and produced by Byron K. Folger, will be presented at the Forest Theatre.

Around Town

Dr. Richard Hoffman, New York neurologist, and an old friend of John O'Shea, was a guest of the O'Sheas at the Highlands over the week end. Dr. Hoffman is called in on murder and other criminal cases in New York, as consultant on the mental condition of the criminal, and he entertained his hosts and their guests with the extraordinary Guy de Maupassant stories that turn up in this kind of work.

Richard Neutra, Viennese architect, who has been living in Los Angeles for the past nine years and has recently completed the Lovell health house, is leaving in two weeks for the Orient and Europe. He has been invited to give a number of lectures in Japan and afterwards in various European countries. Mr. Neutra wrote the book on American architecture which a Viennese firm has just brought out in a series on modern architecture.

Ella Young, who has been ill for the last fortnight, at the house of Mrs. O'Shea, has sufficiently recovered now to drive up to "The Cats" at Los Gatos, the home of Sara Bard Field and Erskine Scott Wood, where she will stay for a week. After that she will return to Halcyon and finish there her book, "The Unicorn with Silver Shoes."

Virginia Tooker has arrived in New York whither she went by bus. She is seeking to sell some of her drawings and linoleum cuts in the New York market.

Hugo Gellert, artist and caricaturist, of "The New Masses" and "The New Yorker," was in Carmel for a short while last week. Robert Short of the Oakland "Tribune" came down with him.

Barbara Newberry, niece of the editor of the "Pine Cone," was married in New York on Monday to Eddie Foy, member of an old theatrical family.

Jo Davidson, the sculptor, is expected in Carmel this week to be the guest of Lincoln Steffens.

Marguerite Schuyler, who left Carmel for Paris about six months ago, after spending two winters in the French capitol, returned to Carmel without even stopping a night in New York. Greta, her small daughter, is back with her, and lyrical about Carmel. While in

Paris Mrs. Schuyler saw a good deal of Hadley Hemingway who spent the summer of 1927 in Carmel, and her little boy Bumbie (the son of Ernest Hemingway). Bumbie took a great shine to Greta and suggested to his mother that they return to America with the Schuylers. "You know, mother, Carmel is very good for one," he said, "one can be out in the open there all the time."

Mrs. B. R. Kinkead of Palo Alto was the guest of Dr. Amelia Gates last week. Mrs. Kinkead's two boys are in Russia now and though they have only been there a few months are making extraordinary success of their stay. Robin, the elder, after teaching English a few weeks to make his living expenses, was appointed assistant to Walter Duranty, correspondent of the New York "Times," and has already done all the work for a short period in Mr. Duranty's absence.

Fremont Older, Editor of the San Francisco "Call-Bulletin," drove down with Jack Black on Sunday morning and back again in the afternoon. Next Friday and Saturday at the San Jose Fiesta an historical play of Mrs. Older's will be performed and Tony Luhan will take the part of a Southern Californian Indian singing the songs of his tribes.

Sunday, Ansell Adams, a frequent visitor to Carmel, will give an evening in San Francisco at which Tony Luhan will sing.

The Highlanders are now slowly returning home to the fold. Next week comes Dr. McDougal from New York; in mid-June comes Mrs. Martin Flavin with the three children to re-occupy her home on the coast. Early in July the Crileys return after a year and a half in Europe and Africa—with their four

children and one grandchild, (Ted Criley's six month's old baby). And later in July comes Martin Flavin, covered with laurels, back from Hollywood. Last week-end the Flavins gave a grand party in their Beverly Hill home for Marcella Burke, whose birthday it was.

Peggy Palmer has gone to Los Angeles with her mother to seek fresh pastures for the Mator Mind. She will be back at the end of the week.

George O'Neill, nephew of Mrs. Blackman and a young poet, spent last week-end in Carmel. He has been working in Hollywood.

The Blackmans and Caroline and Orrick Johns spent a week at the Trails Club recently. It was Orrick Johns' first visit to the Big Sur and he is now planning to build a little stone house down there. What is it about Carmel that turns its poets into stonemasons?

Mr. and Mrs. John O'Shea are leaving for Honolulu at the end of next week.

Doctor D. T. MacDougall spoke at the monthly dinner of "The Centurions," New York, May first, on the "Fundamental Processes of Growth in Plants."

Mrs. Leigh Liston, who has been confined in a San Francisco hospital by pneumonia, has passed the crisis of the illness and is on the way toward recovery.

In connection with the "Summer Round-up" of children, promoted by the Parent Teacher's Association, bright new posters are appearing in shop windows of the town. Original and colorful, the posters are illustrated by a child's head above vivid lettering.

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HENRY COWELL'S
ACTIVITIES

The fertile, creative genius of Henry Cowell has astonishing output. Who else among the younger American composers does all that he does within the year? While others are saying that they think they will turn to literature for expression and write their theories, Henry Cowell has a book put out by Knopf in January which goes into a second edition by February fourteenth. He is editor and owner of a quarterly magazine called "New Music," which has a circulation ranging from Guatemala to Sweden and Italy, publishing original modern compositions which because of their modernity, their experimental or unimitative tendencies, might otherwise have to wait for a hearing until the age should catch up and perhaps the author not live to see his work in print.

Henry Cowell was the first among modern American composers to give concerts in Soviet Russia, and to have some of his works accepted for publication by the Soviet Publishing House. He is acting president of the Pan-American Association of Modern Composers, and put on a concert in New York City of works of Caurla, Chavez, Ives, Crawford, Antheil, Weiss, Brant, Strang and Rudhyar.

Henry Cowell organized and is director of the New Music Society of California, which, as a rule, presents three concerts in San Francisco each year. He is also prominent on the board of such organi-

zations as the League of Composers and the International Guild

Meanwhile, he composes steadily, working quietly during the summers at his modest home in Menlo Park, going to New York each winter, and on tour in Europe at least every two years. His work receives more and more recognition. His songs are sung by such as Roland Hayes and Eva Gautier, Koussevitsky and Slonimsky, while the Conductors Orchestra of New York gives performance to his orchestral works, and he is engaged by the New School for Social Research to give twelve lectures and twelve concerts next season.

Henry Cowell has also written an opera, which will have its premiere in Halycon this summer. Later it will have a performance at the Denny-Watrous Gallery, where Cowell will also give a series of lectures and concerts during the summer months.

He is at present en route to California. On May nineteenth he plays in Seattle and is expected to arrive in Carmel two days later.

HOW TO BE SAVED

George Bernard Shaw says that "the science by which alone civilization can be saved" is political science, and George E. G. Catlin, Professor of Politics at Cornell, in his new book, "A Study of the Principles of Politics," writes that "there can be no science of politics which is not founded on a study of the permanencies in social relations." He contends that politics and sociology are not only inseparable but identical subjects, and he illuminates the whole field by his discussion of scientific method in politics, the laws of politics, liberty and authority, conflict and solidarity, balance and convention, equality and society. This is a book for the mature layman; it offers new material along the lines of a new trend in popular thought.

CRIMINALS—AND HOW THEY
GET THAT WAY

A social sore is throbbing. Riots at Auburn, desperate "breaks" at Colorado State Penitentiary, have been "prison-news" of the year.

A few months ago Carmel heard Irving Pichel read Martin Flavin's "The Criminal Code;" "The Last Mile," written by a man who died in the electric chair, is now playing to capacity audiences in New York. Two weeks past, newspaper headlines told of the Ohio State Penitentiary disaster. And last Sunday night, at the Denny-Watrous Gallery, Jack Black—author of "You Can't Win" and five-time-loser himself—spoke on the beginnings of crime.

Bandages are being ripped aside.

Lincoln Steffens, in a short introduction, spoke of the fact that war and crime headed the problems civilization was struggling with at present. He told of how Black had "mortgaged" himself to Fremont Older in return for liberty of how he had been loyal both to his promise and to fellow unfortunates. With an amusing anecdote of the New York police and a thief who was an "artist," Mr. Steffens prepared the audience for the unique experience of meeting an ex-convict—not a "criminal," but a human being.

Jack Black was his own best argument for prison reform—a slender, quick man of sixty, his engaging smile and warm and humorous spirit made for instant friendship with his hearers. It was hard to realize that so likable a figure had been behind bars for fifteen years, an opium user, a highwayman. The author of "You Can't Win" disproved his own allegation; Black has won something finer than many outside of prison ever acquire—a human understanding, sympathy and loyalty.

He spoke on crime's first causes; poor environment, poverty and ignorance. One could see that the environment and the ignorance were both results of poverty, so the cause element boiled itself down to the fact that this civilization, like all others, had found no way to abolish poverty—nor, possibly, wished to do so. So thus, the problem which Jack Black brought to us had its base in an economic system.

He attributed recent prison outbreaks to new "habitual criminal" laws, under which fourth-offenders are sentenced to life imprisonment. These laws, he said, were filling the prisons with men who had no hope of ever leaving, and who would quite naturally attempt to escape as long as this condition existed. "I have been in a good many prisons," said Jack Black, "but never yet in one

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where the warden pointed to an empty tier of cells and said: 'See those—we expect to have another tier empty by the end of the month!' They simply don't do it. A prison is like a factory; the warden thinks it's his business to keep the thing going full blast.

"Defeat the 'bigger and better' prison movement. As long as they build them, they'll fill them. Probation and parole alone reform; punishment is simply revenge. Children should never be sent to a reform school; call it what you may—such an institution is nothing more nor less than a jail. There, for the first time, the child begins to think. He forms his feud with society in the reform school."

Except for the fact that he thought the road-camps far preferable, Jack Black offered no real cure for the methods we use in punishing criminals. He pleaded against mass punishment, and for more attention to the case of each individual, and insisted that, above all, we, the punishers, make ourselves aware of what we are doing—whether or not we are able to correct it.

An interesting sidelight on the talk was brought by the question: "What effect do you think prohibition has had on criminal psychology?" Mr. Black answered that he believed the development of the "speakeasy" had made a sinecure of the "protected crook's" existence in large American cities.

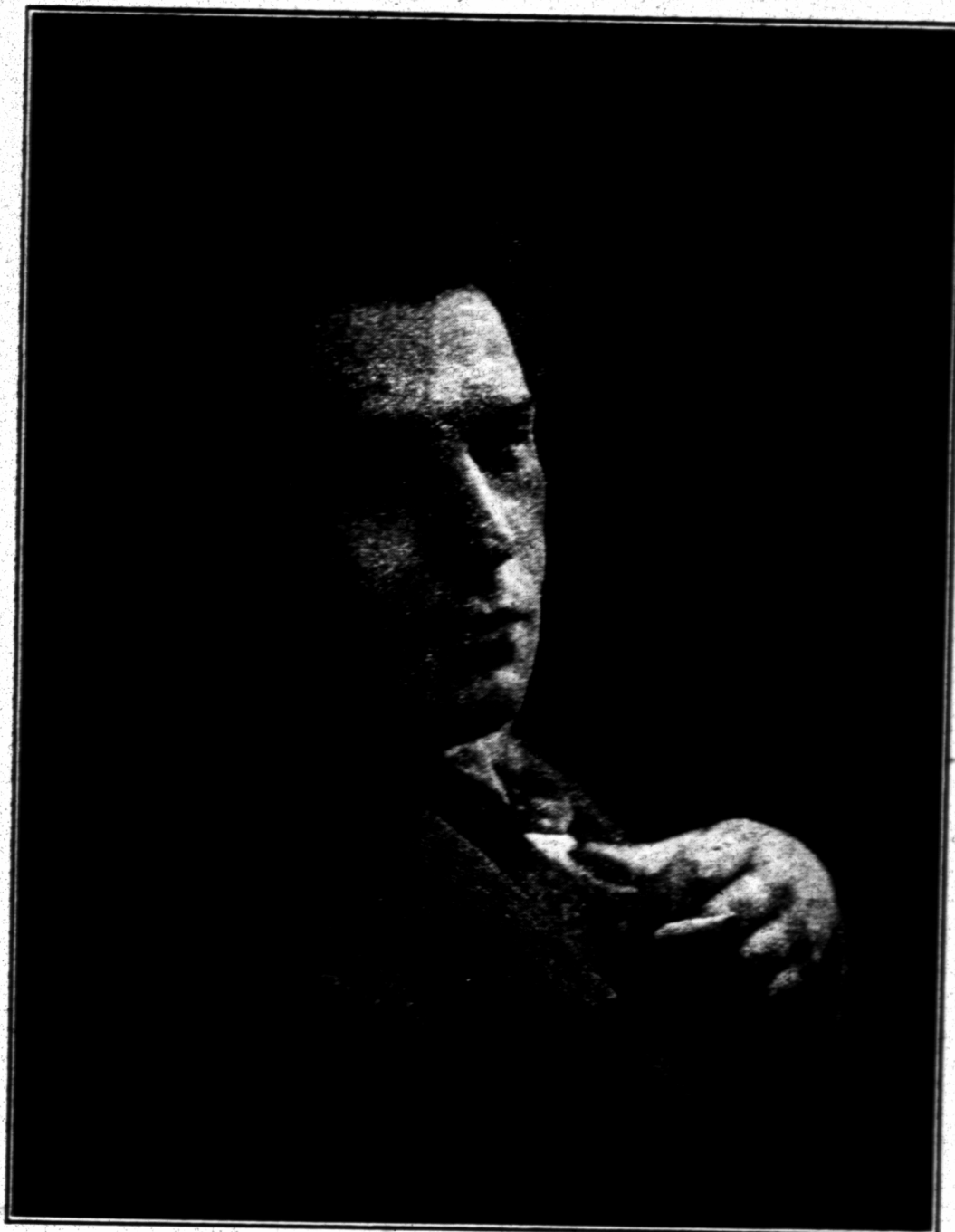
A CHILDREN'S PLAY IN PROSPECT

Plans are afoot for a children's play at the Forest Theatre on the eighteenth and nineteenth of July, under the direction of Blanche Tolmie. Those who saw "Pinocchio" last year will look forward eagerly to this year's production. As yet the play has not been announced, but several are under discussion.

Parents and children who wish to cooperate toward making the play one of the outstanding events of the summer, are asked to communicate either with Miss Tolmie or with Mrs. Lita Bathen. There will be need for bright energetic children, mothers who are clever at costumes, fathers who can help with the stage scenery, and indeed anyone who has not grown up too much to get fun out of a children's play.

Moreover it has been said that there will be a prize of five dollars for the best linoleum-cut to advertise the play done by any child under fourteen years of age. As soon as the name of the play is announced it is to be hoped that all children who can draw, will enter their names for this competition.

ROBERT
POLLAK



ROBERT POLLAK, VIOLINIST, AT GALLERY SATURDAY

Not often has Carmel had the opportunity to hear great fiddling. Spalding played here to over four hundred people of the Carmel Music Society last season, and proved that Carmel appreciates a great violin virtuoso. On Saturday evening, at eight-thirty, in the Denny-Watrous Gallery, Robert Pollak, violinist, will play a program of unusual interest. He will be accompanied by Miss Opal Hiller.

Pollak came to San Francisco from Vienna to take the direction of the violin department in the San Francisco Conservatory. Now he is leaving San Francisco to assume a still more important post in Tokyo.

Mr. Pollak has played in the greater music centers of the world with distinguished success. The press everywhere ranks him as one of the great violinists of the period. "Master of a wonderfully finely developed technique. In matter of sheer execution, indeed, he can challenge comparison with the best said the 'Westminster Gazette,' (London).

"What is best of all about him, however, is his wonderful sense of rhythm, which, for all its pulsing exactitude, has the

vitality of the improvisation of genius. He is a violinist who well deserves to be mentioned side by side with Kreisler," commented the "Bayrischer Kurier," (Munschen).

Pollak's extraordinarily interesting program follows. It is identical with the program which he played at the Community Playhouse in San Francisco, in March. The Dittersdorf "Sonata," and the Bartok "Roumanian Dance" had then their first hearing in that city.

Sonata for Violin and Piano, G major
Dittersdorf (1739-1799)

Sonata for Violin and Piano, No. 5, F major, "Spring Sonata" — Beethoven

Six Dances from Different Countries by
Modern Composers

Bohemia:

Bohemian Dance — Weinberger

England:

Hornpipe — Korngold

Italy:

Pavane — Ravel-Borrissowski

Spain:

Spanish Dance

(From *La vida Breve* De Falla-Kreisler)

America:

Fox-trot from the Sonatina — Tansman

Roumania:

Roumanian Dance — Bartok-Szekely

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MODERN ARCHITECTURE

It is an impressive showing of modern building styles—the exhibit of contemporary architecture of California, now being shown at the Denny-Watrous Gallery. Included is the work of Richard J. Neutra, R. M. Schindler, Jock D. Peters, John Weber, Kem Weber, J. R. Davidson and Miller and Pflueger—all men far in the van in this branch of design. Visions of the future breaking though the present are in the photographs of modern Los Angeles and San Francisco buildings—Bullock's auditorium and lounge, by John Weber; Sommer and Kaufmann's, San Francisco, by Kem Weber; J. R. Davidson's design in planes of metal and glass for the front of the Satyr Book Shop, Los Angeles; a towering business structure in San Francisco conceived by Miller and Pflueger; the main floor of Bullock's Wilshire store, designed by J. D. Peters; Richard J. Neutra, Los Angeles apartments and a Health House and Solarium for Doctor Phillip Lovell; strikingly individual homes by Schindler—as well as an office building in aluminum and black glass, so beautiful that it might be called a futuristic poem in building.

Speaking with an insight which is her own, Pauline Schindler has given a review of the exhibit so excellently phrased that no other comment is needed:

"Based upon the principle that form follows function, influenced by the work of Louis Sullivan and of Frank Lloyd Wright, and by the logic of the machine age, modern architecture strongly tends toward a structural integration, a freedom from applied decoration, a reduction of forms to their essence.

"Like the civilization it articulates, this architecture gradually throws off that which is irrelevant, acknowledges without evasion the basic and inner form.

"To this straightforward and sometimes severe functionality, the creators of the new architecture add a new feeling for space relationship. Forms are felt three-dimensionally instead of flatly. The building, the furnishings, and as far as possible the environment which frames them, are designed as one.

"A new aesthetic develops. A style evolves out of the use of a principle. The difference between the architecture of imitative pseudo-modernism and that of the modern creator is therefore the difference between mere stylization and the profound logic of structural principle."

Brett Weston was called south by Mrs. Schindler to aid in photographing modern architectural work for the exhibit, which was first held at the University of California in Los Angeles. His ex-

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cellent photography is in evidence at the gallery display.

Carmel citizens and visitors who wish to keep abreast of these fastly moving times should by all means see this showing.

SUPPRESSED PLAY SPREADS WINGS AT PLAYHOUSE

Last Saturday evening, Ben Legere, actor, critic and conductor of the theatre column in "The Wasp News-Letter," of San Francisco, gave a reading of "Spreadeagle," a play which has been called "wholesomely melodramatic propaganda against war and capitalism."

He read clearly and dramatically; scenes lived in the hearer's imagination perhaps more authentically—it was that kind of a play—that they might have on the stage. Mexican bandits and Mexican scenery are never very well imitated in a theatre. As Edward Weston, at a recent exhibit, told a young lady who admired a photograph of the frescoes which decorated a *pulqueria*: "All Mexico is like a stage-set," and as he might have added—"but no stage-set is ever like Mexico."

So the reading did very well in that respect. The audience heard, imagined and was satisfied. It created its own stage-sets.

As for "Spreadeagle" two days afterward one is inclined to cock one's head and wonder. It is great box-office stuff, and stirring propaganda—almost hysterical propaganda. It carries a rich, pungent humor, and a pungent something else recalling the faded fame of "What Price Glory." The play certainly does entertain with strong, husky drama, taking one kick at the audience for every two it gives Wall Street. A good many people enjoyed the reading, not so much because "Spreadeagle" was a play, but because of its array of caricatured bankers, Mexican generals, an American general who had graduated from a Y. M. C. A. secretaryship, and a blatant radio announcer.

The only criticism of "Spreadeagle" as propaganda against war must come from the fact that, as propaganda, it is not subtle. The plot is an obvious one; an American corporation starts war with Mexico to preserve its holdings there, cleverly placing the son of an American President in the path of a revolutionary army.

As satire, as humor, and as a genuine American expression of lampooning "Spreadeagle" was rare entertainment. Ben Legere's reading was an event in itself; his voice characterized excellently the change in mood and personality of each part portrayed.

MOLLY O'SHEA

BY MABEL DODGE LUHAN

Week after week we read, in these pages, the records of endeavor. Endeavor in many directions. Descriptions of how people have danced, sung or acted; how they have written or how they have painted. One ends by almost believing that these escapes from living are more important than living itself. But certainly this is not true. Instead of calling these activities the greatest accomplishments in a community, why not stress, for a change, the more humanly vital achievements of men and women? Far more significant news of a woman is how she keeps house, what kind of a wife she is, or how wise a mother. And of a man it provokes more admiration to learn that he can carve a turkey intelligently and with forethought, or that he can build a fire so that it burns cheerily, and afterwards sees that it keeps burning, than to read his bright political prognostications or how he paints the sea. Real living requires more genius than intellectual speculation or painting or piano-playing—yet no one reports it.

Well, I am going to write a review of someone who is not called accomplished in the usual sense of the word, but who is, in reality, very gifted, indeed. A gifted woman is one who sheds a gentle light all around her—and that is what Molly O'Shea does. She knows how to create a pleasant atmosphere by a kind of radiation. Perhaps it is instinctive and comes from her natural kindness—for her thoughts are generous and never mean.

Now a woman who is kind and full of good impulses, usually makes an agreeable impression no matter what a dowd she may be. This is really true and no mere pollyannaism. But when, along with kindness, she is beautiful and soignée, too, then you really have something. Anyone who has ever seen Molly O'Shea gathering flowers in her garden (flowers that she will undoubtedly carry to someone's door!) has seen a picture more enduring in memory than any that that genius Shawn has painted. (Forgive me, Shawn!)

Take Molly's house! It is full of a warmth that comes from deeper sources than the burning logs in the great chimney place; the flowers in the rooms are always freshly tended, and everything is in a harmonious pattern, ready to contribute the willing support of ordered inanimate objects. This makes a nice house into which to go. And isn't it a great gift to know how to compose a

dinner like Molly O'Shea does? The care that goes into it, the thought, the direction, the wish to have it as perfect as possible? When it is over, one knows one has participated in another's accomplishment. Not a solitary, studio accomplishment, but a real, social, living event that has made men feel more optimistic and women more secure.

It is not, as some will think, protestingly, a question of economic freedom. No, these home women will have their way if they have only tuppence with which to achieve. In other circumstances, Molly O'Shea would serve to her friends with her own hands a supper of porridge and milk and she would glow with good feeling and be as fresh as the morning in her starched clean frock. That is the kind and quality of person she is, as eternal a type, thank goodness, as this earth abounds in; womanly, out-going, providing the cheer that sad men crave. Molly O'Shea is gentle and she is beautiful. She has a plaintive voice and child-like, innocent blue eyes. There are things

she does not know, but perhaps they do not matter very much in comparison with the things she does. She is full of a comforting tenderness and she is happiest when she is helping someone else to be happy, so her superior function, as Dr. Jung would call it, is feeling. She feels her way along the corridors of life with no uncertain touch, into the hearts of people, along those melancholy paths she hastens with a light tread, sometimes a little short of breath, but with her hands full of flowers.

No one knows how many kindnesses Molly O'Shea accomplishes every day. She never tells. But take a census of the kind acts of people, and who will exceed her?

No! Let people paint and write and lecture and dance and then review, not these, but their hearths, their tables and their gardens, their hearts and their living impulses. I may be wrong, but it seems to me that what Molly O'Shea gives back to life is more fertile and enriching.



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THE GARDEN CONTEST

The prizes for the Garden Contest, shrubs, roses, potted plants, etc. will be on display May twentieth and twenty-first, in the shop just below Curtis' candy store on Ocean Avenue from nine to four.

These prizes have been generously contributed by Mr. J. A. Burge, Mr. Charles Watson, Mr. R. Edgerton, Mr. James Bishop, New Monterey; Mr. Francis Lester, Monterey; Del Monte Nursery, Del Monte; Holman's Department Store, Pacific Grove; and Louis Holtcheuer, Louis Hill estate, Pebble Beach.

§ §

JUDGING

Class VII, Rock Gardens, will be judged by Miss Emily Pitkin and Miss Florence Ray of the Highlands. Class VIII, Rose Gardens, will be judged by Mr. Rogers of Pacific Grove. All other classes will be judged by the following judges: Mrs. J. C. Todd, of the former Todd Nursery, Monterey; Miss Elizabeth Chamberlain, a graduate of the Hayward School of Women Gardeners; Miss Cecily N. Christy, an English landscape gardener who is on the staff of the Hayward School of Women Gardeners; and Mr. Louis Holtcheuer, head gardener at the Louis N. Hill estate, Pebble Beach.

§ §

SPECIAL SWEEPSTAKES PRIZE

A silver cup will be awarded for the best use of space in the garden. Every garden which has entered one of the

general garden classes automatically qualifies for this part of the contest.

The cup was donated at the end of last year's Flower Show for use this spring. It will be held for one year by the winner whose name will be engraved on the cup at the expense of the donor. Each year thereafter it will be used as a trophy in either a Flower Show or a Garden Contest.

§ §

HINTS TO CONTESTANTS

1. Be sure that your garden is neat. Upkeep will count fifteen per cent.

2. Last minute cultivating will help to give the garden a well cared for appearance.

3. Last minute watering is worth while for the effect of freshness which it gives to the garden. The gardens will be judged May twentieth and twenty-first.

4. Last but not least,—the committee requests that contestants absent themselves from their gardens during the judging. This is necessary in order to save time and to avoid any possible distraction of the judges.

§ §

THE ENTRANTS

The following is a list of gardens which have been entered to date in the Garden Contest. These will be open to the public May twenty-second and twenty-third from ten to twelve and from two to five. Complete lists of entries, with addresses, will be left at all hotels and real estate offices. Stakes and green cards will be posted at the entrances to gardens entered in the contest.

Mrs. Lincoln Steffens, San Antonio, between Seventh and Eighth; Conventional, Pool, Rose Garden.

Mr. Norman Reynolds, San Antonio and Seventh; Informal, Patio, Rose Garden.

Mrs. J. C. Cobb, San Antonio and Eighth; Conventional, Pool.

Mrs. Walton, San Antonio at Tenth; Conventional.

Mrs. Gregory H. Illanes, Carmelo, between Ninth and Tenth; Conventional, Patio.

Mr. J. H. Payne, Carmelo at Seventh; Patio, Pool.

Mrs. H. R. Green, Camino, between Tenth and Eleventh; Informal.

Mrs. Daniel Willard, North Camino, near Sixth; Woodland.

Mrs. Samuel Barling, North Casanova,

near Ocean; Hillside.

Mrs. Morris Wild, Fourth and North Monte Verde; Hillside, Rock Garden.

Mr. Hugh McGlone, Monte Verde, between Tenth and Eleventh; Small, Rose Garden.

Mr. Reginald Markham, Casanova at Eleventh; Patio.

Mrs. Leslie Doulton, Monte Verde at Thirtieth; Informal, Pool.

Mrs. James K. Lynch, Santa Lucia at Mission; Small.

Mr. Gustav Laumeister, Dolores, between Thirteenth and Santa Lucia; Woodland.

Miss Margaret Lithgow, Dolores at Thirteenth; Informal, Patio.

Mrs. C. P. Eells, Santa Lucia at San Carlos; Conventional.

Mrs. A. W. Wheldon, San Carlos at Thirtieth; Informal.

Mrs. I. N. Ford, Eleventh and Junipero; Woodland, Pool.

Mrs. Clara Beller, Junipero, between Tenth and Eleventh; Woodland, Pool.

Mr. Homer Emens, Torres at Eighth; Small.

Mrs. J. F. Kreps, Torres near Eighth; Small.

Mr. W. J. Kingsland, Torres between Eighth and Ninth; Hillside, Rose Garden.

Miss Helen Woolsey, Torres near Ninth; Woodland.

Mrs. Hugh Comstock, Sixth and Torres; Woodland.

Mrs. F. A. Greatwood, Third and North Junipero; Small.

Miss Anne Grant, Hatton Fields; Conventional.

Mrs. Francis Carl, Hatton Fields; Informal, Rock Garden.

Mrs. Charles Stanton, Carmel Woods (San Luis); Hillside, Rock Garden.

Mrs. Gladys Young, Hatton Fields; Rose Garden.

This contest is the first of its kind in Carmel for a number of years. It is hoped now that there can be another Flower Show next year, with another Garden Contest the following year. The possibility of the latter depends greatly upon the care which visitors take not to injure in any way the gardens which have been so generously opened to the public. Help us to keep out all dogs, and to prevent the gardens from being trampled in any way.

Garden Contest Committee.

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The views expressed in signed contributions appearing in The Carmelite should be taken as those of the individual contributors, not necessarily in agreement with the opinions of the Editor.

Let's See Now

By LINCOLN STEFFENS

One way to go about fixing the salary of the new principal of our high school would be to find out how much the highest paid banker in the state gets, and give the head of the school the same. Another would be to ask what the best paid horse-trainer got in the good old days when men loved and cared for horses, and pay our children's trainer that, or double that. A third course would be to take the highest wage paid to any athletic coach anywhere and give the childrens' brain-coach more.

Do parents love their children? With imagination? Of course they love them with all their hearts, but do they put their minds into their love and plumb their pockets? They do not.

Our new board of high school trustees is representative of us, and not only politically. If rumor is right, that board of parents is looking for a cheap superintendent! The salary they are considering is, barring accident, a guarantee that their mean search will succeed; they will get a cheap man for your cheap boys and girls; not for mine. Mine is not yet of high school age, and, by the time he goes to high school, he can be taken to some place where parents, realtors and business men have some imagination.

If Monterey Peninsula had any foresight—any business sense—it would offer publicly a salary so high that every educator in the West would be tempted to come here, and our representative board would take the time and the trouble to find and bring here the best of the lot. Never mind the children, for the moment. Think of the advertisement, first of the search, then, of the selection. Think of the number and the character of the families that would follow the best teacher in the western states to Monterey. Think of the effect on the price of my lots and yours. Think of the increase of business that would follow this increase of population. In a word: think.

§ §

Reports that the British Indian troops are refusing to fire on their own people recall that the Cossacks' refusal to attack the St. Petersburg mobs pulled the trigger of the Russian revolution.

§ §

One hundred and seventy-nine (179) university economists combine in a protest against the tariff bill. Famous experts among them, great teachers, and

old. Why haven't they been teaching their sound economics to their students all these years? But the amazing thing is that those men still think that there is anyone to protest to. It sounds like old times; days when we all believed in human intelligence, reason and wisdom: before we learned that men are subject, not to argument, but to forces and feelings.

§ §

Another smash in the stock market. But there were profits to take. Did you take them? Somebody did, fellows that can sell, as well as buy. There will be another chance before long. This time the bull market in stocks was stopped by the international bankers who do want us to buy bonds, reparation bonds, to pay for the war-cost of the Allies and, also, of Germany. And we will.

Some force may have to be applied, but the international bankers have it. They

have a pretty way of letting their city and country correspondents in on good things; sharing with them the profits of buying on the ground floor and selling at a higher market price, stocks and bonds that are sure to make money. In return, however, the big financial bosses require their heelers now and then to take things that are not so good. When the reparation bonds are ready, the international bankers will send a lot to the country bankers, saying "This is your quota"; the little bankers will have to take them and sell them; they may make a face, but they must induce their customers to buy them, else they will be left out of the good things of the future. So, some time this year, we may be doing something we have no thought of doing: we may be buying bonds, and especially reparation bonds to send to our foreign friends and enemies to enable them to use it as capital to pay us interest.

TO ONE WHO DIED IN MAY

*For whom more than you should be the reward of Spring?
To whom belong her first flowers if not to you, flower-lover,
Who lived through the long winter of your anguish,
The loveliness of Spring: to see once more (O yet again)
The loveliness of springs... to see once more and then
Never to see again forever; counting the pain and waiting
As not too great a price to pay for even a glimpse of Spring,
The patience not too much if you might hold
But one of her adored flowers in your hands.
Now they wither in your hands; and you too wither.*

—HELEN HOYT

CALIFORNIA AFTERNOON

*There is a drone upon the golden air,
Like some big bee, within the heart of noon.
There is a golden singing everywhere,
As if Pan, biding, piped his mellow tune.
The red-tiled ranch house roof, the heavy wall,
Are drenched in sun, dreaming an old-house dream.
The live-oak leaves lie listless; Indians call,
At work among the willows of the stream.
Old amber of the mountains turns to brown
And evening blue where canyon shadows lie;
A sudden coolness comes, the dusk drops down,
The quail run to the chapparral with a cry;
And so these orange poppies fall away—
The golden petals of a golden day.*

—MARION ETHEL HAMILTON in "Poetry"

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NEW ORLEANS	89.40
NEW YORK CITY	131.70
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Monterey Agent

TAOS, A COMPARISON

By ANDRE JOHNSTONE

As strange as it may seem to some Carmelites (or Carmelans, if you wish), I had heard of Taos, New Mexico, long before I had heard of Carmel. And so it was quite natural in driving through from the East that I should turn from the beaten path at Raton, Colorado, and climb over the mountains through the Taos pass and thence to Taos itself. A more fortunate route of entry could not have been chosen, for the road from the mountain tops to the valley itself wound constantly downward through a magnificent canyon wherein lies the source of the famous Rio Grande.

Taos lies in this extremely fertile valley surrounded on all sides by rolling fields of grass and alfalfa, and beyond, the mountains. And there you have the setting, not only of the fascinating village of Taos, but also of the Indian Pueblo which is located about four miles from the village itself. I say the "village" because Taos is a village and shall probably remain so for a long time. In this respect it can well be envied by many of Carmel. I don't believe that a frame, brick or cement building exists in Taos; everything is adobe, even to the hotel. Can you imagine a hotel that instead of rising majestically in the air, sprawls out over the ground and is only one story or at most, two stories in height? A number of picturesque looking Indians are usually standing around consistently maintaining stolid "poker" faces and watching everything with glazy eyes.

Mexicans form a large percent of the population of Taos. Is it any wonder, with its marvelous summer climate of hot days and cold nights, its mountain air, its buildings and their inhabitants and its nearness to the Pueblo, that Taos is considered an artists' paradise? The undercurrent of commercialism that is evident in Carmel has not touched Taos.

The comparison I had intended making will quite naturally form in the reader's own mind. Undoubtedly there is something that will occur to you as lacking in Taos,—something that Carmel has. You are right: it is the ocean. And that is why such people as the Luthans, to whom Taos is home, spend part of their time in Carmel. The ocean with its strange beauty and mysterious power, draws people just as the moon draws it. And thus will Carmel ever be triumphant over Taos as a center of activity and opportunities.

The Theatre

THE ECONOMIST IN THE THEATRE

(Excerpts from an article by MAURICE BROWNE in *Theatre Arts Monthly*.)

Those of us who have fought for dreams in the modern theatre, for high standards in plays, production, direction, acting and staging, have mostly found it difficult to drive in double harness idealism and that economic actuality which is a basis, not merely of the theatre, but of all human activities.

When the success of "Journey's End" put me in a position where virtually the sole limits to my future activity in the theatre were my own health, character, abilities and imaginations (those most binding limits of all), I realized fully, perhaps for the first time, how ludicrously incompetent I was to make the best possible use of the opportunity—not for myself (I have become quite skillful at that, thanks), but for the theatre, a much more important entity. Nobody seems really to know what the theatre's opportunities actually are.

So, when a few weeks later, the gods, still grinning, threw in my path, as unresisting victim, a man who is credited with the clearest economic brain in England, I naturally, gratefully, and I trust not ungracefully, leapt on him with both hands and feet, bidding him deliver up his secret of "thinking through" such problems as this of mine—how to make a theatre at once beautiful and business-like.

"I have defined what I mean by a business," he said. "From what you tell me of the theatre, and incidentally from my own unimportant observations I see no reason why it should not be run as a business. . . . Success in business, so far as I have had opportunity to observe, depends on:

- 1 Sufficient capital to manufacture and distribute;
- 2 The existence of a sufficient demand for the goods offered on sale;
- 3 The quality of the goods so offered;
- 4 Faith in the quality of those goods on the part of the manufacturer and salesman;
- 5 Convenience of purchase, which includes accessibility, publicity and a fair price;
- 6 Full authority, and therefore full responsibility for every employee, and particularly for every department head, in his own province;

7 Fair remuneration and happy working-conditions for every employee;

8 A sales-personnel—forgive me for using a phrase familiar to me rather than your quaint archaism—trusted, enthusiastic, competent, loyal—"

He glanced at me: I had been rude enough to yawn.

"Yes, coals to Newcastle, bringing *that* stipulation," he admitted, "but how about this one:

9 No Alsace Lorraines."

"What do you mean?" I asked.

"I mean," he crossed the *t* "that there is no successful business where there is not an *exactly* defined boundary between the functions of every employee and particularly of every department head. I have never known—" he underlined the sentence—"I have never known a business to fail where these nine conditions existed."

FRED SCOTT IN THE "TALKIES"

Fred Scott, well-known in Carmel, having sung here a number of times at the Blackman's, the Dickinson's and at the Theatre of the Golden Bough, is making good in the "talkies." The following is taken from the Los Angeles "Times":

Fred Scott met Bebe Daniels through a singing teacher and after she heard his voice she got him an opportunity to sing one song in her picture "Rio Rita."

A director who saw the picture heard Scott in his small role and decided he would be ideal for "The Grand Parade," a minstrel story then in preparation. Scott took the test, got the part and a long-term contract.

Back of this is a story of hard work and persistence. When Scott was twelve he toured California towns as soloist with a band. Later, in his home town of Fresno, he sang in school and church affairs.

When he came to Los Angeles with his family at the age of sixteen, he decided to study singing. His education had been interrupted when he was with the band so his problem was to earn a living and have time for voice study as well as for night school work.

For four years Scott drove trucks, worked in an oil station and in a grocery store, meanwhile attending night school and studying singing. After four years' study he appeared in several concerts, sang over the radio and finally got a two-year stage tour. He had just returned from the tour when he met Bebe Daniels.

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Picking Up a Few "Strands"

By FRANK SHERIDAN

Now we'll make a quick jump back to the West again. I interrupted my continuity after the taking over of the Curtis Street Theatre in Denver for the Orpheum people, to tell about a couple of unique strands I had back East before I forgot them.

Now that I am into this story-telling, I find things coming back to me that I haven't given a thought to for years. Laughs, tender recollections, kind thoughts for fine men and women who associated with me in those never-dull days, many of whom have had the final curtain rung down on them, and would have been completely forgotten by me were it not for those ramblings of mine. If for nothing else than that, I'm glad

I'm writing this stuff. Yes, I'm having a wonderful time up here in the Woods living again with my old friends.

I guess I'll stop being sentimental and tell of a red-hot fight I had with one of the country's greatest writers on fights and fighters. He was for many years, after my episode with him, the sporting editor of the Denver "Post," which had grown from a "hand to mouth" paper into the most influential paper in the Rocky Mountain section. Yes, it was Otto Floto, he that was the Floto of Sell's Brothers & Floto of circus fame. Otto was a big man, mentally and financially, and back in '95 was a big man physically, as you will see in the course of the story.

The day after Harry Sams paid us off for the theatre job, Floto met me with a proposition to write, stage and act in a play for him, and open it in three weeks. Some order, but it didn't "faze"

THE CARMELITE, MAY 15, 1930

me a bit. Nothing could, those days. Terms were agreed to, but not in writing—a sad mistake on my part.

Floto had a company of colored singers and dancers on his hands who had been giving a ramshackle show on the road. They were mighty clever, but the show was just singing, dancing and a couple of poor after-pieces.

In twenty-four hours I had a sort of a play written—"junk," of course—but good enough to tie the specialties onto. We had white people to do the acting; you know—"Ole Marser and Missie," the two young lovers, the heavy and the sheriff to sell the old plantation to satisfy the mortgage the villain had brought up to force "little Missie" to marry him and give the darkies a chance to sing "My Old Kentucky Home" to a slow curtain at the end of act two.

We opened in three weeks at the Broadway Theatre, Denver. The name of the

LEGAL ADVERTISEMENTS

(The Carmelite is the Official Newspaper of the City of Carmel-by-the-Sea.)

ORDINANCE NO. 102

AN ORDINANCE PROVIDING FOR THE ISSUANCE, SALE AND REDEMPTION OF "MUNICIPAL IMPROVEMENT BONDS, ISSUE OF 1930" OF THE CITY OF CARMEL BY THE SEA, DULY AUTHORIZED AT THE CONSOLIDATED GENERAL AND SPECIAL MUNICIPAL ELECTION HELD IN SAID CITY ON APRIL 14, 1930.

WHEREAS, a consolidated general and special municipal election was duly and regularly held in the City of Carmel-By-The-Sea, in the County of Monterey, State of California, on Monday, the 14th day of April, 1930, pursuant to the laws of the State of California, to Ordinance No. 101 of said City, duly adopted by the City of Carmel-by-the-Sea and approved by the Mayor thereof on the 17th day of March, 1930, entitled, "An Ordinance Calling, Giving Notice of, and Providing for a Special Municipal Election to be Held in the City of Carmel-by-the-Sea For The Purpose of Submitting to the Qualified Voters Thereof a Proposition To Incur a Bonded Debt by said City for the Acquisition of Certain Municipal Improvements, and Consolidating said Election With the General Municipal Election to be held in Said City on April 14, 1930," and pursuant also to Resolution No. 461 of the Council of said City, duly adopted on the 10th day February, 1930, entitled, "A Resolution Calling and Providing for a General Municipal Election to be Held in the City of Carmel-By-The-Sea on Monday, the 14th day of April, 1930;" and

WHEREAS, said consolidated general and special municipal election was duly and regularly called and held for the purpose of electing certain candidates to certain municipal offices of said City of Carmel-By-The-Sea and for the purpose of submitting to the qualified electors thereof the proposition of incurring a bonded indebtedness by said municipality for the acquisition of the following municipal improvement, to-wit: The acquisition by purchase of fire fighting equipment for the City of Carmel-By-The-Sea, including one motor driven pumper fire engine with appurtenances and fire hose at the estimated cost of Fifteen Thousand Dollars

(\$15,000.00); and WHEREAS, more than two-thirds of the qualified electors of said city voting at said election, voted in favor of said proposition, and thereby authorized and approved the incurring of the indebtedness by said city in said amount of Fifteen Thousand Dollars (\$15,000.00) for the objects and purposes aforesaid, and authorized and approved the issuance of bonds of said city in said aggregate amount last mentioned, said bonds to be known and designated, "Municipal Improvement Bonds, Issue of 1930," as more fully appears in Resolution No. 464 of said Council, entitled, "A Resolution Declaring the Result of the General Municipal Election and the Special Municipal Election Consolidated therewith, Held April 14th, 1930," duly passed on Monday the 21st day of April, 1930," at which time said Council, as required by law, duly met and canvassed the returns, and declared the result of said election.

NOW, THEREFORE, THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. That pursuant to the provisions of said Ordinance No. 101 of said City, bonds of the City of Carmel-By-The-Sea designated "Municipal Improvement Bonds, Issue of 1930" to said amount of Fifteen Thousand Dollars (\$15,000.00), all of said bonds to bear interest at the rate of Five Per Cent. (5%) per annum, payable semi-annually (which rate of interest is hereby fixed and determined) be issued for the acquisition of said municipal improvement, as hereinabove set forth in accordance with the results of said election and the laws of the State of California and pursuant also to the provisions of that certain act of the Legislature of said State entitled, "An Act Authorizing the Incurring of Indebtedness by Cities, Towns, and Municipal Corporations for Municipal Improvements, and Regulating the Acquisition, Construction or Completion Thereof," which became a law under constitutional provision without the Governor's approval, February 25, 1901, and the amendments of said act.

Section 2. All of said bonds provided for by this ordinance shall be of the character known as serial bonds and both the principal and interest thereon shall be payable in lawful money of the United States of America at the office of the Treasurer of said city, in the City of Carmel-By-The-Sea, County of Monterey, State of California, as hereinafter prescribed.

Section 3 Said "Municipal Improvement Bonds, Issue of 1930" shall be fifteen (15) in number and shall be divided in numerical order into

fifteen series of one (1) bond each, each and all of said bonds to be of the denomination of One Thousand Dollars (\$1,000.00) and one (1) of said fifteen (15) successive series of one bond each shall in numerical order mature consecutively and be payable on the second day of January of each of the years from 1931 to 1946 inclusive.

Section 4. All of the bonds of said issue provided for by this ordinance shall be dated as of the second day of May, 1930 and shall bear interest at the rate of five per cent. (5%) per annum, payable semi-annually on the second days of January and July in each year from their date until maturity, a coupon for each of such interest payments to be attached to each bond and to bear the facsimile signature of the Treasurer of said city.

Section 5 The form of said "Municipal Improvement Bonds, Issue of 1930" hereinabove provided for, with interest coupons attached, shall be substantially as follows:

"UNITED STATES OF AMERICA
STATE OF CALIFORNIA

Bond No.
Series No.
\$
CITY OF CARMEL BY-THE-SEA
MUNICIPAL IMPROVEMENT BOND
ISSUE OF 1930

For value received, the City of Carmel-By-The-Sea, a municipal corporation organized and existing under the laws of the State of California, hereby acknowledges itself indebted, and promises to pay to the bearer of this bond, on the second day of January, A. D. 19.... at the office of the Treasurer of said City therein, in the County of Monterey, State of California, the sum of One Thousand Dollars (\$1,000), with interest thereon at the rate of five (5) per cent. per annum, payable semi-annually on the second day of January and on the second day of July of each year until the maturity of this bond, upon the presentation and surrender of the annexed coupons as they become due; both principal and interest being payable in lawful money of the United States of America.

This bond is one of an issue of fifteen (15) bonds aggregating Fifteen Thousand Dollars (\$15,000.00), numbered consecutively from 1 to 15, both numbers included, all of like date and effect, and each of said bonds being in the principal sum of One Thousand Dollars (\$1,000.00); one bond of said denomination of One Thousand Dollars (\$1,000.00) maturing on the second day of January in each year from 1931 to 1946, both years in-

mess was "In Old Tennessee."

§ §

I had drawn one hundred and fifty dollars of my promised two hundred and fifty. At the end of the week I went to Floto for the balance and my fifty dollars for acting. "See you Monday," said Otto. I found him on Wednesday. He said he only owed me fifty. I spoke differently. Words, and more words. Being young and impetuous, I didn't stop to think that Otto was six-feet-three and weighed a ton, and I also failed to remember that little Otto had handled Parson Davies' string of prize-fighters for two years—and handled them in every way. So this budding young playwright, being highly disturbed at Otto's stubbornness, swings a healthy right at his ex-manager's jaw and lands it "flush on the button." Otto goes up against the Cooper building and I pile in to finish. But strange—Floto piles out with the same idea.

The fight lasts but a part of the first round, certainly not over a minute. Oh yes, I forgot—they carried me into a nearby saloon and administered revivifying stimulants.

When next I appeared in public, (curtain descends to denote a lapse of two days) I went looking for Floto properly heeled. But Otto had taken his troupe and was on the road.

I never met him again until the spring of 1929, when I found he was living on the same floor of the hotel with me in Hollywood. We had a reunion, and a lot of laughs out of our fuss.

Poor Otto needed laughs; he was almost blind and was dying. A few months later he "cashed in"; and then one of the great sporting editors of the country laid his pencil aside forever.

As I look back now I'm sure I can honestly say Floto was a pretty good chap after all, and a darned good fighter. (To be continued.)

UNDER WATCHFUL EYES

Army aviators, sight-seers in passenger planes, student-pilots from Salinas and pleasure-bent San Francisco and Los Angeles week-enders have been spending Sundays enjoying a bird's eye view of peninsula surf and pines.

Local aviation enthusiasts have formed several gliding clubs. A number of aeroplanes are owned by Carmel and Pebble Beach residents. Major H. L. Watson, former army air-service officer, does more flying than all the others combined, reports the Maddux Air Lines, Monterey. Two San Francisco physicians, attending the State Medical Convention at Del Monte recently, saw the peninsula from the air.

The Carmelite has private and confidential information that a dangerous angle to the present enthusiasm for flying here has its base in our ferocious horde of Communists—taking to the air to read "The Daily Worker."

clusive, duly issued by said City of Carmel-By-The-Sea for the purpose of providing money for the acquisition of certain municipal improvements by and for said City of pal improvements by and for said City under and in conformity with the provisions of the act of the Legislature of the State of California entitled: "An Act Authorizing the incurring of Indebtedness by Cities, Towns and Municipal Corporations for Municipal Improvements and regulating the Acquisition, Construction or Completion Thereof" (which became a law under constitutional provision without the Governor's approval February 25, 1901), and the acts of said Legislature amendatory thereof or supplemental thereto, and pursuant to and in strict conformity with the Constitution and laws of the State of California and the ordinances of said city, and pursuant to and in conformity with an affirmative vote of more than two-thirds of the voters voting at the special municipal election duly and regularly called and held in consolidation with the general municipal election and conducted in said city as provided in said laws and the resolutions and ordinances of said city relevant thereto on Monday the 14th day of April, 1930.

It is hereby certified, recited and declared that all acts, conditions and things required by law to exist, happen and be performed, precedent to and in the issuance of this bond, have existed, happened and been performed in time, form and manner as required by law, and that every requirement of law affecting the issue thereof has been duly complied with, and that the amount of this bond, together with all other indebtedness of said city, does not exceed any limit prescribed by the Constitution or statutes of the State of California, and that provision has been made as required by the Constitution and statutes of said state for the collection of an annual tax sufficient to pay the principal and interest on this bond when the same becomes due.

The faith and credit of said city and all the property thereof are hereby pledged for the punctual payment of the principal and interest of this bond, according to its terms. This bond ceases to bear interest from and after its maturity unless presented at maturity for payment.

IN WITNESS WHEREOF said City of Carmel-by-the-Sea has caused this bond to be executed under its corporate seal, signed by the Mayor and by the Treasurer of said

city and countersigned by the Clerk thereof, and has caused the interest coupons hereto attached to carry the lithographed signature of said Treasurer, and said bond to be dated the second day of May, A. D. 1930.

CITY OF CARMEL-BY-THE-SEA,

By _____
Mayor of said City.

By _____
Treasurer of said City.

Countersigned by

Clerk of said City."

And said interest coupons attached to each of said bonds shall be substantially in the following form and language:

"INTEREST COUPON

\$ _____ Coupon No. _____
On the second day of _____ A. D. 19____, the City of Carmel-By-The-Sea, State of California, will pay to the bearer hereof, at the office of the Treasurer of said city therein, in the County of Monterey, State of California, the sum of _____ dollars, in lawful money of the United States of America, for the semi-annual interest to that date, upon its Municipal Improvement Bond, Issue of 1930, dated the second day of May, A. D. 1930, No. _____.

Treasurer of said City of Carmel-By-The-Sea."

Section 6. The Mayor and the Treasurer of said city are hereby authorized, designated and directed to sign and execute all of said bonds, under said date of the second day of May, A. D. 1930 and the City Clerk of said city is hereby authorized, designated and directed to countersign the same and to affix to each of said bonds, the corporate seal of said city. The coupons to said bonds shall be signed by the Treasurer of said city, or shall bear his lithographed signature, and the action of each of said officers in so doing shall be the official, and not the individual act of each such officer.

Section 7. All of said bonds shall be issued and sold by said Council for not less than their par value and the proceeds of such sale shall be placed in the Treasury of said city to the credit of a separate and distinct fund hereby designated "Municipal Improvement Bond Fund, Issue of 1930," and said fund shall be applied exclusively to the purposes and objects thereof mentioned herein and in said Ordinance No. 101.

Section 8. For the purpose of paying the prin-

cipal and interest of said issue of said bonds, the Council of said city, at the time for fixing the general tax levy and in the manner for such general tax levy provided, shall levy and collect annually until all outstanding bonds of said issue are paid (or until there shall be a sum in the Treasury of said city set apart for that purpose sufficient to meet all sums coming due for principal and interest on said bonds) a tax sufficient to pay the annual interest on said bonds, and also such part of the principal thereof as shall become due before the time for fixing the next general tax levy of said city.

Section 9. All of said bonds shall be sold at public sale at such time and in such manner as said Council may by resolution thereof direct.

Section 10. All ordinances, and parts of ordinances, in so far as they may conflict with this ordinance are hereby repealed.

Section 11. This ordinance being an ordinance relating to and carrying out the purposes of said special municipal election, consolidated as aforesaid, and making provision for the issuance and sale of bonds authorized thereat, shall take effect and be in force forthwith from and after its final passage and approval.

PASSED AND ADOPTED, by the Council of the City of Carmel-By-The-Sea, this 14th day of May, A. D. 1930, by the following vote:

AYES: Councilmen Heron, Kellogg and Rockwell.

NOES: Councilmen: None.

ABSENT: Councilmen Bonham, Jordan.

APPROVED: May 14th, 1930.

HERBERT HERON,

Mayor of said City of

ATTEST: _____ Carmel-By-The-Sea

SAIDEE VAN BROWER

City Clerk.

(OFFICIAL SEAL)

I, the undersigned Clerk of the City of Carmel-By-The-Sea and Ex-Officio Clerk of the Council of said City, hereby certify that the foregoing Ordinance No. 102 of said city is a true and correct copy of Ordinance No. 102 of said city, which was introduced at a regular meeting on May 7th, 1930. Passed and adopted at an adjourned regular meeting on the 14th day of May, 1930, by the following vote:

AYES: Councilmen Heron, Kellogg and Rockwell.

NOES: Councilmen: None.

ABSENT: Councilmen Bonham, Jordan.

ATTEST: SAIDEE VAN BROWER,

(OFFICIAL SEAL) City Clerk.

LAST MEETING OF YEAR
FOR SUNSET P. T. A.

On Wednesday evening, May fourteenth, the Sunset school Parent Teacher's Association met in final session for the school year.

A program of constructive, co-operative work has been accomplished by the body. Parents and others interested in humanizing the association of the child and the school body, and in bringing help to the teachers, have given sincere effort to this modern community plan for aiding in child education. Talks on different angles of education—such as Miss Mary Bulkley's recent review of A. N. Whitehead's "The Aims of Education"—have featured many of the meetings.

The pre-school section has been active in furnishing constructive amusement for children too young to attend school. In all ways possible, by supporting school drama activities, playground matters and general child welfare, the P. T. A. has sought to make Sunset school a reflection of the fine spirit for childhood which exists here so strongly.

Even the fathers have joined actively in this regard. In early March a committee of fathers, spurred on by Frank Sheridan, did a little constructive work of their own. They corrected the prevailing "all talk and no meals" situation by giving a two dollar dinner for thirty-five cents. More men attended this dinner than ever before or after.

The final meeting of the Monterey Union High School P. T. A. took place last Thursday, May eighth. A lecture on the Smith-Hughes plan for vocational education was delivered.

"SUMMER ROUND-UP"
OF CHILDREN

A free physical examination of Carmel children will be held in the Kindgarten building of Sunset School on Wednesday afternoon, May twenty-first, from one until five o'clock. This is the Parent Teacher's Association's annual "Summer Round-up" of the children and is available for children born in 1924 and 1925,

or those who will enter school for the first time in September. Necessary suggestions are given the parents. Corrections are to be taken care of at the parents' expense.

Children just beginning school have so many new experiences that they need to be in excellent physical condition. They need to be able to work on equal terms with their new comrades. If eyesight is not perfect or hearing is dull, of course they cannot learn the songs and games or learn to read as well as they should. Teeth needing care should be attended to during the summer months so that school attendance is not interrupted. Suggestions for proper posture or nourishment should be learned at this time and followed so that strong healthy little ones are ready for their newly busy days.

Doctors Wilson Davidson and Margaret Levick are conducting the physical examinations; Doctors Raymond Brownell and Clarence Terry are examining the teeth.

Mrs. Ernest Bixler is chairman of the P. T. A. Summer Round-up committee and will be glad to give further information and to make definite appointments. She may be reached by telephoning 839J. Mrs. D. L. Staniford, telephone 952, will see that mothers wishing transportation for themselves and their children are taken to the school and returned to their homes.

ALL SAINTS CHURCH

Sunday, May 18:

Morning Prayer at eleven o'clock with sermon by the Rector on "The Great Moral Compulsion of Jesus."

An event of special interest to all will be the annual outing and picnic to be held Saturday at the "Deserted Indian Village." It will be under the joint auspices of the Church Schools of St. Mary's by-the-Sea, Pacific Grove, and All Saints, Carmel.

Everybody is invited. Bring a basket and be in front of the church at ten-thirty sharp. Transportation, ice-cream, and prizes for the games will be provided by the Church Schools.

The Garden

Conducted by ANNE NASH and DOROTHY Q. BASSETT, of the Garden Shop.

CARMEL OAKS

While praising and enjoying our pine trees, we are inclined to under-estimate the beauty of our live oaks. The coast live oak, so common on this peninsula, is one of our finest shrubs or trees, and should be more used and appreciated.

The oak has a lot of good qualities. It will persevere under neglect and flourish gratefully with a little care. It will grow in a few years to be a graceful shade tree, or, if cut down to the ground (in the interest of sewers, streets, or what-not) will spring up again to form a thick shrub. It can be pruned to almost any shape, and the more it is cut, the faster it grows. And it is evergreen, except for that brief time in early spring when the foliage is so fresh and new that it is really yellow, rather than green.

To be sure, caterpillar pests make the oaks their headquarters. This alarms us much more than it does the oaks, who cheerfully send out extra crops of leaves, if necessary, to replace the foliage destroyed. And a little spraying at the right time would keep our oaks quite clean.

If left to itself in the open, the oak takes a characteristic shape, with its crown tipping down toward the prevailing wind, often touching the ground, and leaving the trunk and under-branches visible on the other side. In your garden, don't be afraid to prune your oaks to make the shape better suited to the place. But prune intelligently, making a clean cut close to the main trunk. And the dead wood is prettier in the fire-place than on the tree!

ROAD NOTES

According to the estimate of highway officials connected with the project, cars will begin to pass over the Carmel-San Simeon highway within two years. Twenty-five miles of difficult, cliff-side grading must be finished. The San Simeon camp has just moved to Pacific valley in Monterey county, and the Little Sur camp is expected to start work south of Anderson canyon by the first of the year.

Picturesque Hecker Pass road, connecting the coast highway at Morgan Hill with the Santa Cruz-Monterey road at Watsonville, is now in excellent condition for tourist travel, according to report of motorists who have recently traveled over this route.

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THE CARMELITE JUNIOR

THE CARMELITE JUNIOR, MAY 15
NUMBER 11

THE CARMELITE JUNIOR IS THE UNOFFICIAL NEWSPAPER OF CARMEL

JO SCHOENINGER *Editor*
NORMAN BAYLEY *Associate Editor*

EDITORIAL

Movies. We saw the movie "Disraily" and personally, I the Editor, think that it is the best show I have ever seen. It was the most powerfull of movies, trained actors, and they had a full house which proves that the public does want fine shows rather than the trashy wild-west shows, etc. Disraily was witty, full of life and most interesting. The Editors had a long debate as to whether the pictures were better than the plays. Here is our side of it briefly. We think that in the first place you have a wider variety in scenery and more people can enjoy it, as there are many movie houses but only a few Drama theaters. Here is their side of it; There is nothing like seeing the actors and getting their real personality on the stage, and that their own voices are much better than the mechanical talking pictures. Well, what do you think?

The Editors.

The code for this week is:

T. D. M.—Tom De Mott
D. C. L.—Danny Lockwood.
J. S.—Jo Schoeninger
N. B.—Norman Bayley

† † †

SCOUTS

On Thursday, May 8, the local Boy Scouts came together at the Community Church. The meeting started by discussing business, then dues were collected, and the patrol business followed. After all the business was discussed, a drill was given in signalling, while tests were passed. I attempted to pass the Scout pacing tests, but did not. Then the meeting as called to order again, and these announcements were made; May 22, there will be a Court of Honor. After the announcements, the boys said the Scout Laws, and the meeting was dismissed.

N. B.

FOG

The fog comes
on little cat feet.
It sits looking
over harbor and city
on silent haunches
and then moves on.

Carl Sandburg.

MIRACLES OF SUNSET SCHOOL

Believing it or not, Danny Lockwood made a foot-stool that you could sit on.
Believe it or not, Gordon Darling sat in his seat for one minute without talking or moving.
Believe it or not, Carolaine, Murphy didn't get on the Honer Roll.
Believe it or not, the Seventh Grade settled down after recess.
Believe it or not, Pat Kenedy got 100% in Arithmetic.

D. C. L.

INTERVIEW WITH JACK BLACK

I interviewed Jack Black, the ex-convict who gave a talk at the Denny-Watrous Galery last Sunday. He talked to me about reform or deform schools. The only thing that the reform school does, he says, is to destroy the bad boy's character. He said that 80% of the boys who went into a reform school, came out to be crooks. Mr. Black told me how he had visited a reform school on a island near New York and that he talked to the boys and told them how, by being well behaved on patrol, they might take another out with them and within a year, he said, the entire place would be cleared. There were boys from eleven to sixteen, years of age in the reform school. He is entirely against the reform school, but is, like everyone, at a loss what to do with bad boys. The only cure is that the children should be brought up with honest minds. So that finished my interview with this very interesting ex-criminal.

J. S.

SALT MAPS

In the Seventh Grade at Sunset School, we are making salt maps. For the benefit of those who don't know what salt maps are, here are the steps which are to be taken to produce one. First of all I will give a brief explanation of what salt maps are; they are a relief map of any country made out of salt, flour, and water. The first step is to secure a board (preferably three-ply) about fifteen by twelve inches or any size you want. Then you draw your map and trace it on the board. Next, you mix three parts of salt to one part of flour and add a little water, but not too much or it will run and knead with your fingers. Then put it on the board and work into the desired shape. After that, let them dry for about twentfour hours or more.

Following that, paint with any color you want to and let that dry. It is best to paint the feated country in a brilliant color and when it dries, to paint the ocean blue. In Seventh Grade we have made maps of our own country that we are studying so that no two maps are the same. There are maps of the British Isles, Africa, South America, Japan, France, Denmark, Australia, Russia, Siberia, Belgium and many others. They were exhibited in education week.

J. S.

VISIT TO SAN JUAN MISSION

If you are driving to San Francisco and drive through San Juan, it would be well worth your time to go through Mission San Juan. I will tell you some things I saw there. To start with, most of you know there are twenty-one missions, the San Juan is the fifteenth as they were founded, this mission was founded June 24, 1797. The walls are of dobe and are five feet thick, and are now quite crumbly. It took fifteen years to build and all the beams are made of red wood and are tied up with raw hide. The statues and pictures all came from Spain. The floor is made of bricks and all hand set. While the bricks in the floor were being sun-dried wild animals stepped on them and you can still see the footprints. Some are bears, some lions, and some cyotes. Another important fact is about the tile on the roof; it is the largest expanse of hand-made tile in California.

N. B.

FOUND—On Carmel beach, a scout craft book. For inquiries see one of the Carmelite Junior Editors.

(Continued on Page sixteen.)

continuing **THE CARMELITE JUNIOR**

Editors Note—We received this from Santa Barbera from a ten year old, But we are not sure whether this refers to us or not. We hope to have more copy from this promising young writer.

HOW YOU THINK

You can not do anything unless you think to think you have to do this. Like if you put you finger on a radiator and it was hot your finger would send a telephone call up to your brain and told him about it. Your brain would say well if it is hot take you finger of the radiator and this the finger does so that shows everything is dum except your brain, who has to tell everything to your body but if your brain is dumb you are just out of luck.

T. D. M.

BOOK REPORT

Rider of the Winds—by Eward Shenton.

This book may be secured at the Carmel Public Library and is of special interest to boys or anyone who is inter-

ested in aviation. It tells of the inside facts on the flights of Lindburge, Byrd, Chaimberlain and many other famous flyers. It explains the experience of being up in a sea-plane for nine days. It has many colorfull illustrations and is a book that any one ould enjoy if they are interested in aviation.

J. S.

BOY HURT IN ACCIDENT

A Boy Scout, Sam Coblenze, of the Seventh Grade was recently hurt in an automobile accident. He and Neil went to get some lumber for a boat they were building. The lumber was placed on Yoshy Myomota's truck and they were carrying it to school. Comming down San Carlos Street, the air pressure lifted the boards with Sam on top of it and dumpd him on the street. He got badly cut knees and elbows. His parents arrived on the scene and he was taken to Dr. Lowell and from there to a Monterey Hospital where his leg was stiched.

P. K.

EDUCATION WEEK

From Monday, May 1 till Friday May 16 was Education Week at Sunset School. On Monday the Kindergarten, First, and Second Grades will perform. On Tuesday the Third and Forth Grad-

es will present their programs. Wednesday the Seventh and Eight and on Thursday, the Fifth and Sixth. These are the visiting days for the different rooms and we are sure that their programs will be most interesting. On Friday there will be a World Peace Pageant which will include pupils from nearly all the grades. It will be about the abolishen of war. We advise the parents visiting to spend the whole week at Sunset and go to all the grades on their special visiting day.

J. S.

INTERVIEW WITH FREMONT OLDER

I went to see Mr. Fremont Older and to get some suggestions as to the way we run our page. Being Editor of the Call-Bulliten, he was able to give me some very valuable advise. He said to try and run a different kind of page than anybody else and to write just as we would talk about it to anybody else. He said that the surest way to ruin a childrens page was to try and copy other Editors. He said that if you tried to write with a large vocabulary and use a older persons form of writing, that it would spoil the original and child-like affect.

J. S.



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